MUSICA
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EDIZIONE RICORDI

E. R. 88.

TARENGHI

Piccole scene d'infanzia

Sei Pezzi facili

per Pianoforte

Op. 70.

G. RICORDI & C.

MILANO

ROMA - NAPOLI - PALERMO

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(B) Lire 2 —

475

E.R. 88

Piccole scene d'infanzia

Sei pezzi facili per Pianoforte

di

Mario Tarenghi

OP. 70.

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PICCOLE SCENE D'INFANZIA

Sei Pezzi facili

Petites scènes enfantines

Six Pièces faciles

Childhood Scenes

Six Easy Pieces

Mario TARENGHI

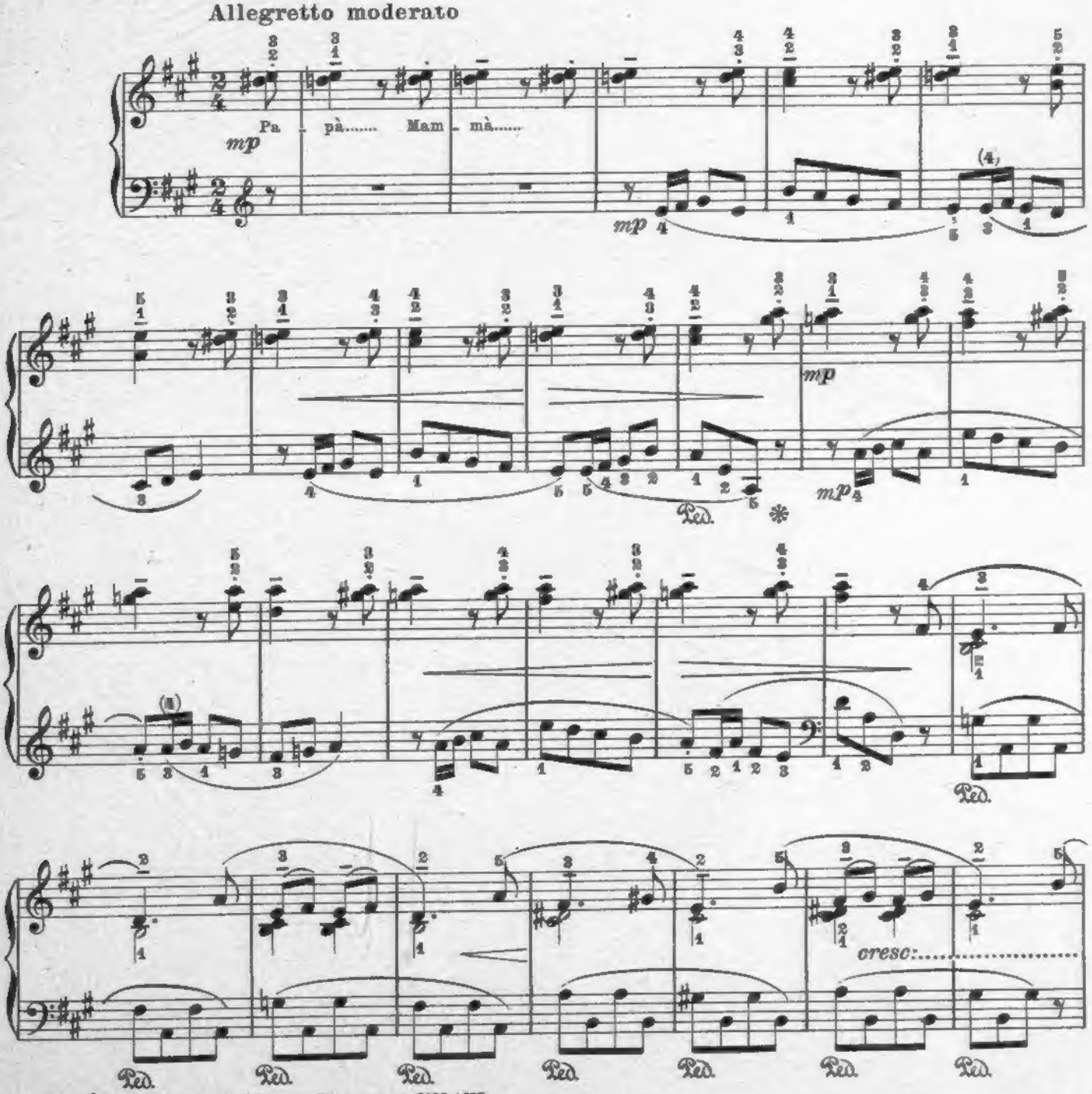
Op. 70.

N.1.

LA BAMBOLA PARLANTE

La poupée parlante

The talking Doll

Allegretto moderato

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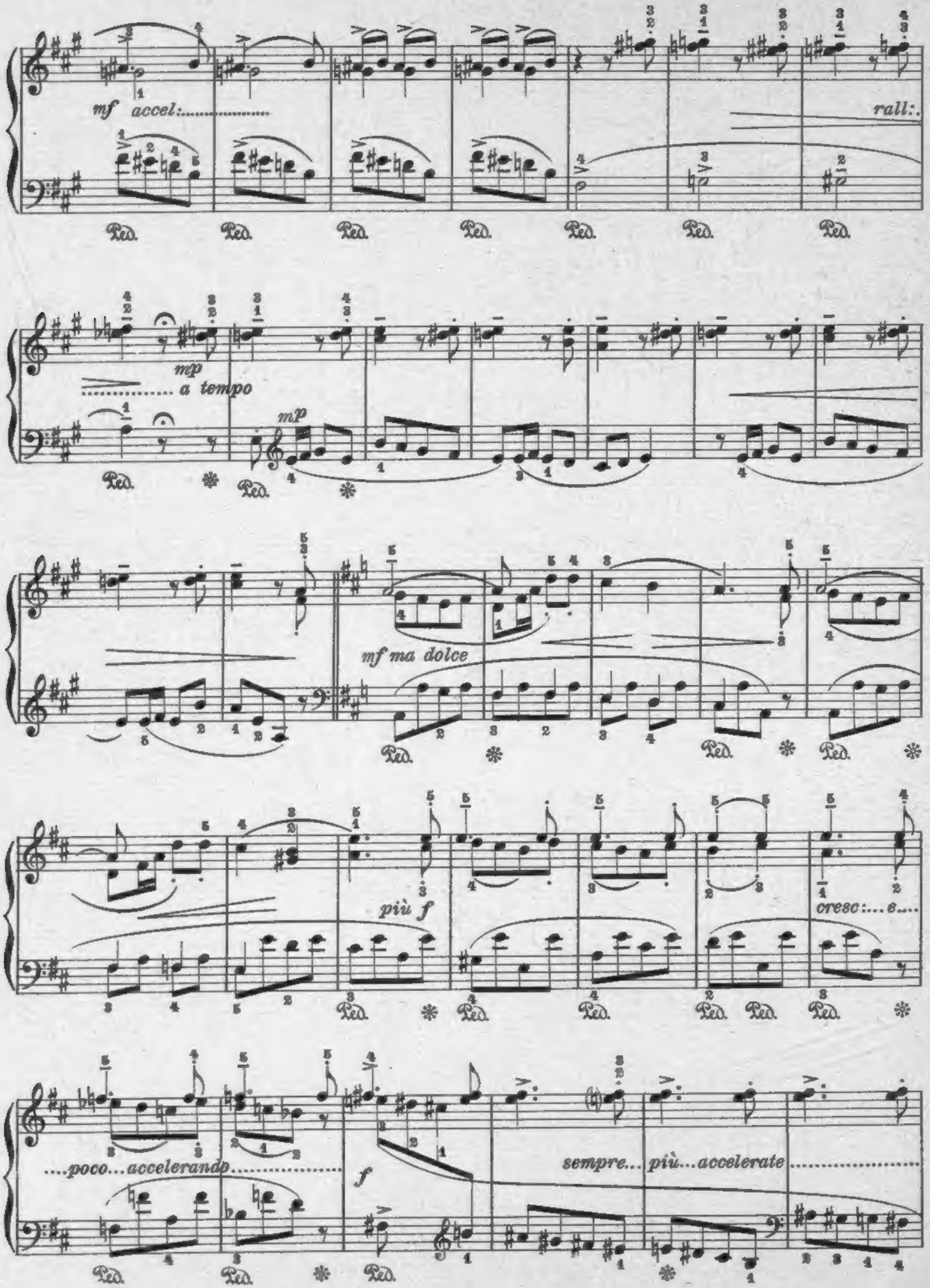
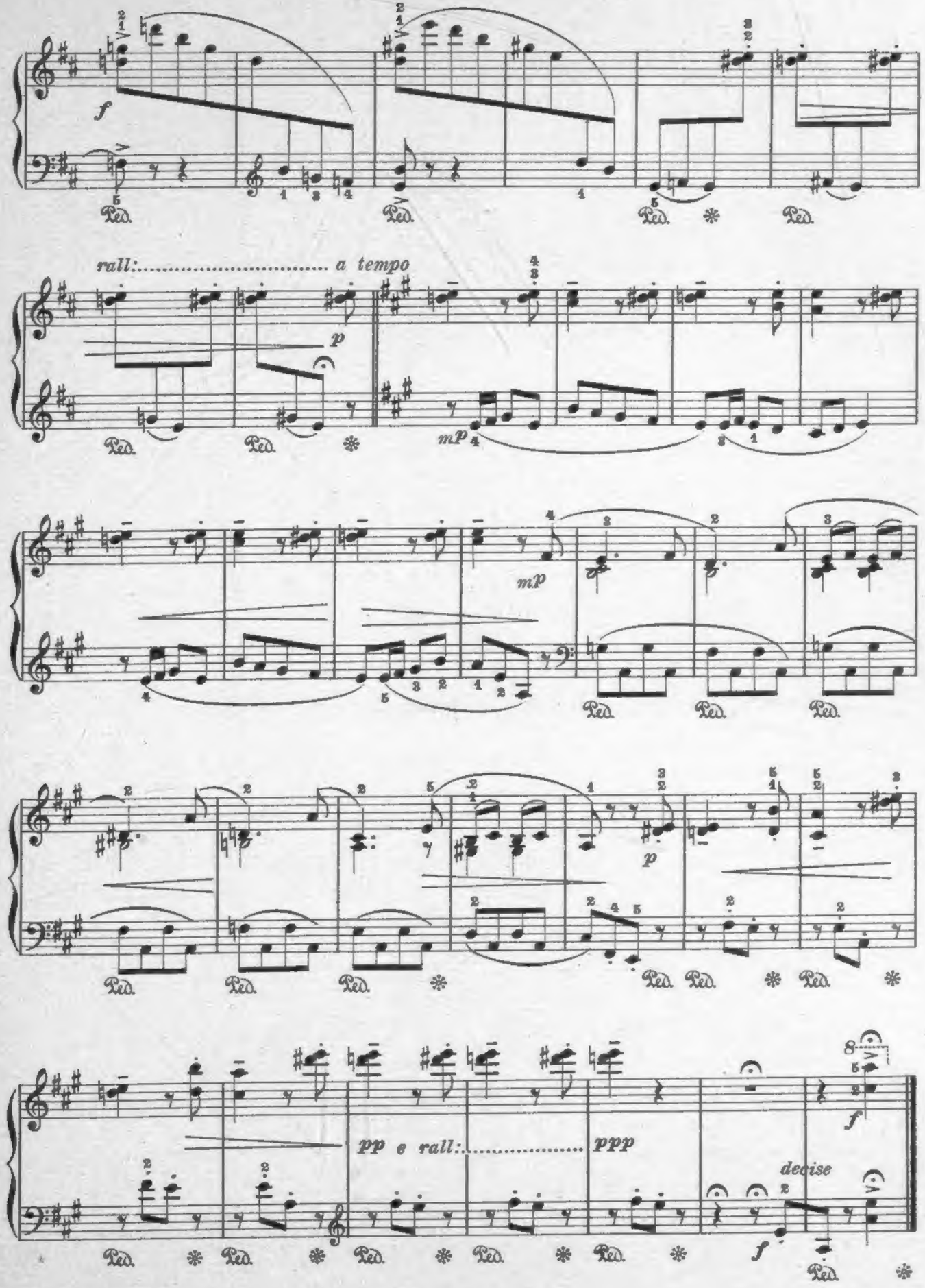
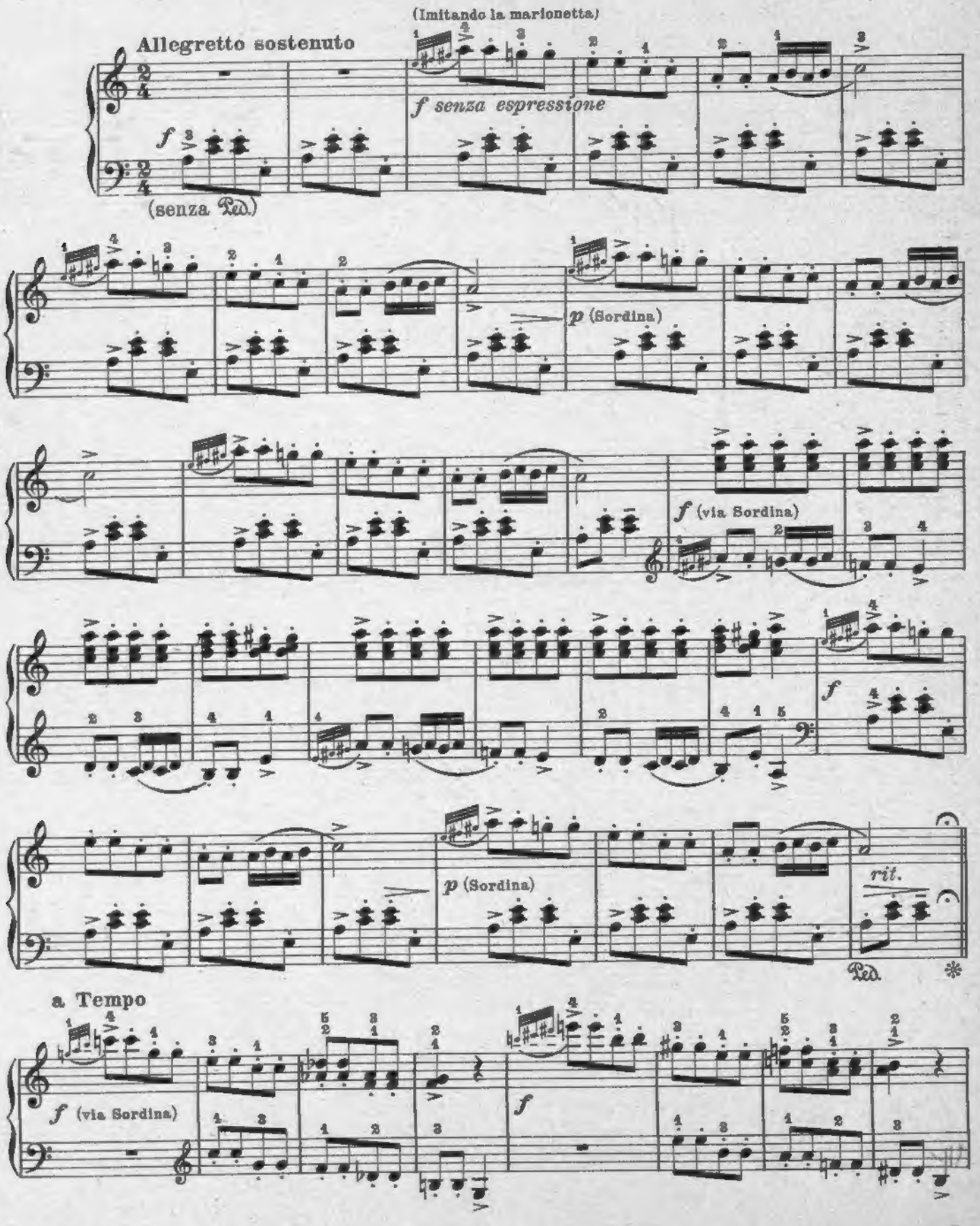
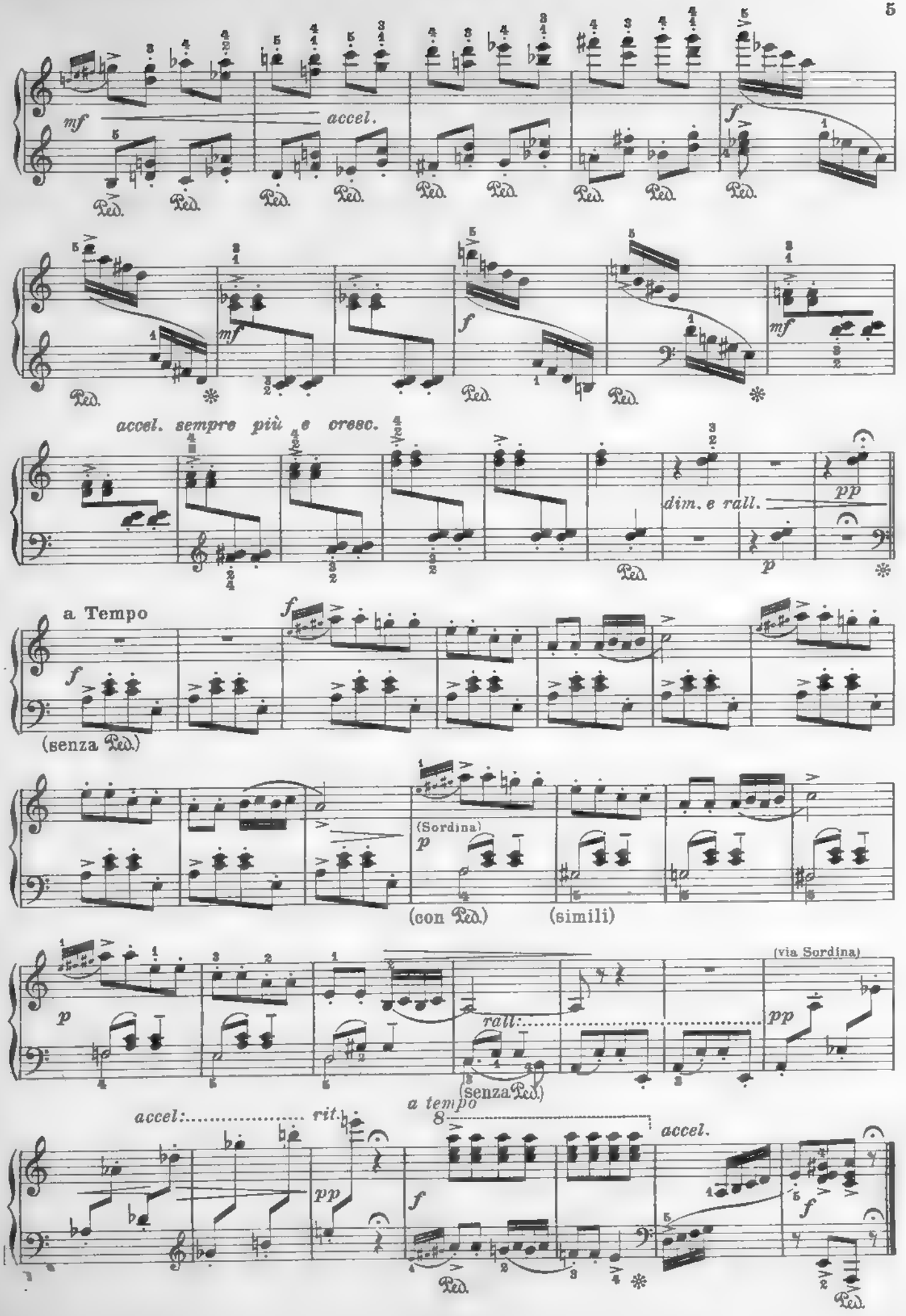
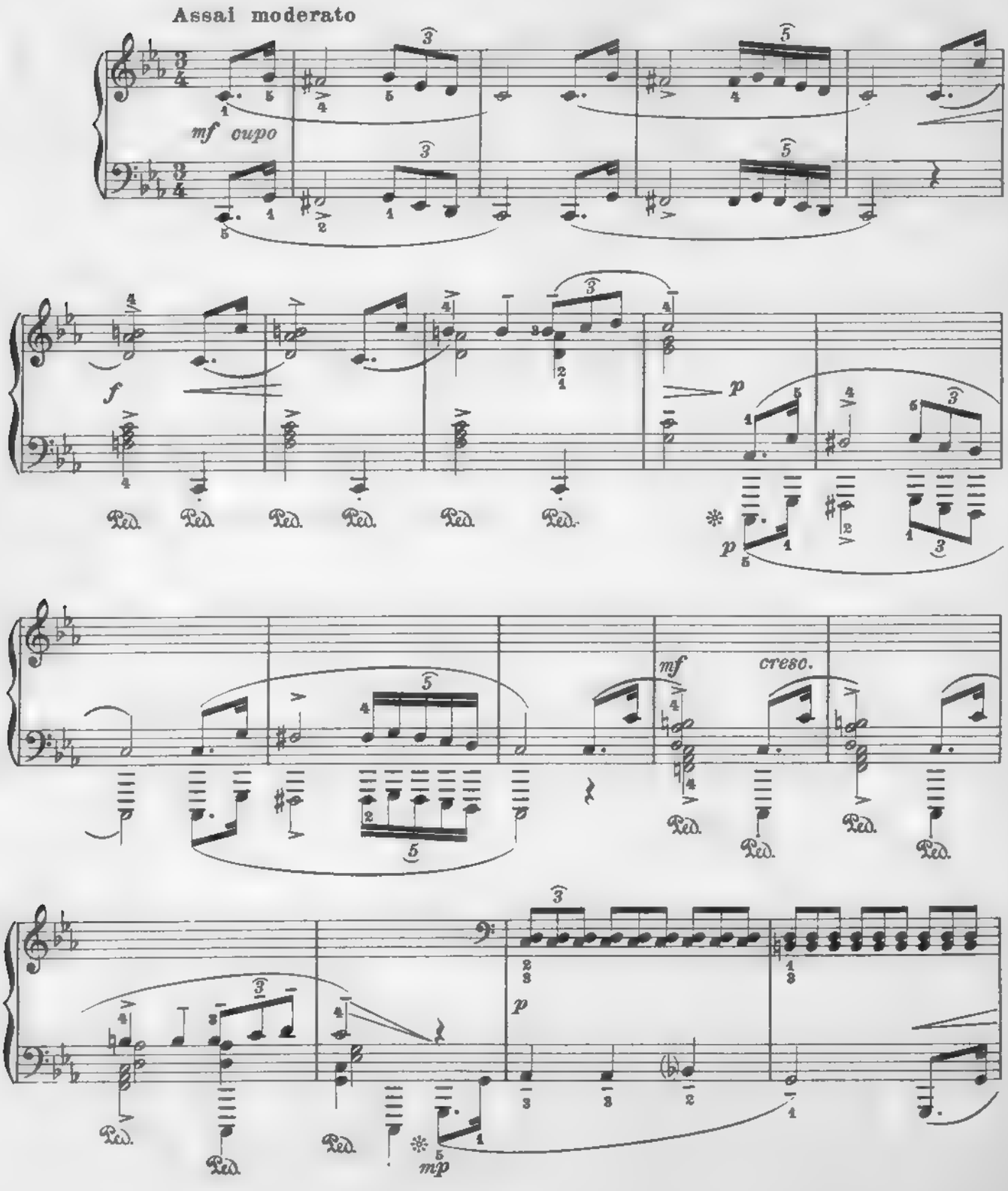
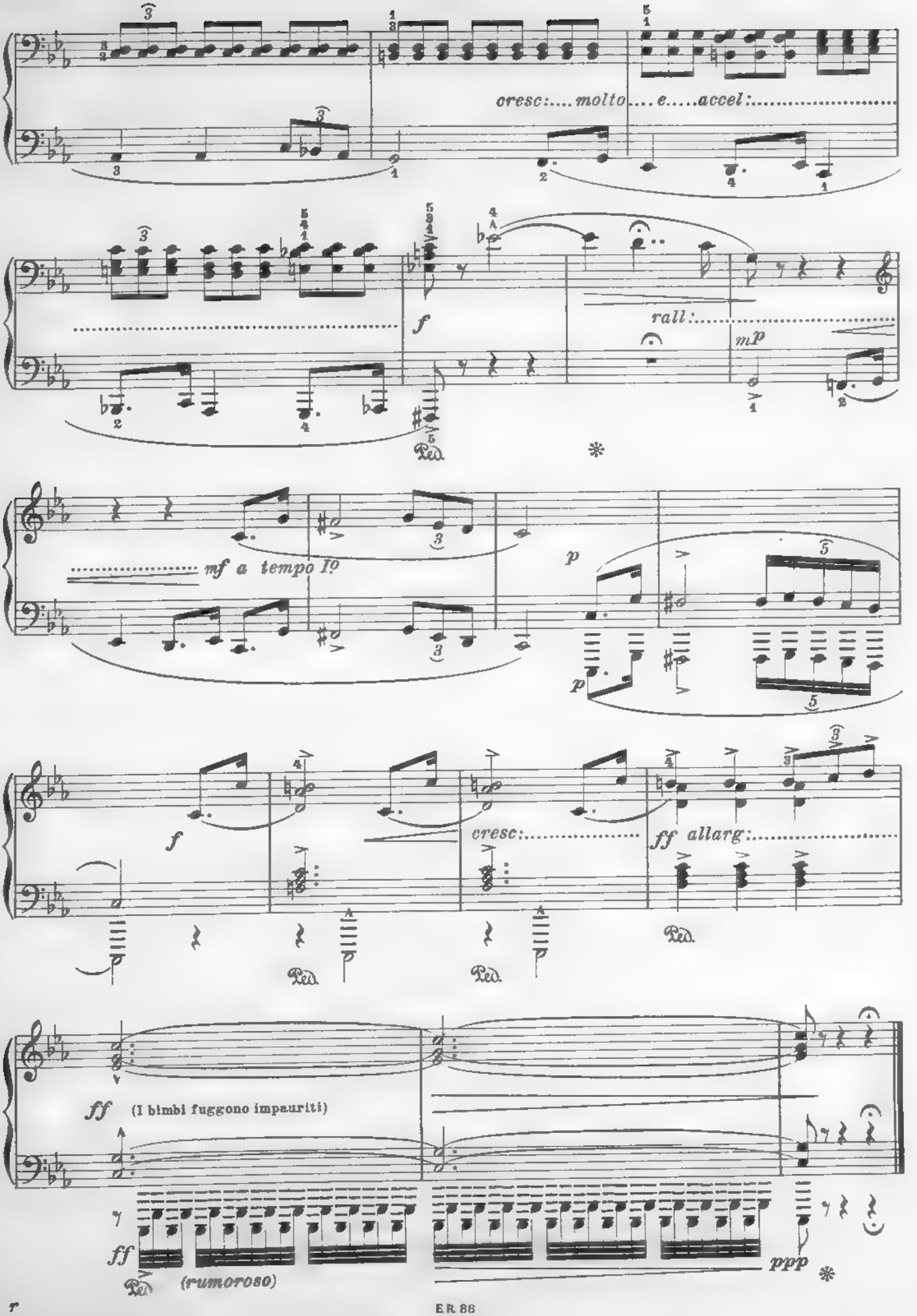
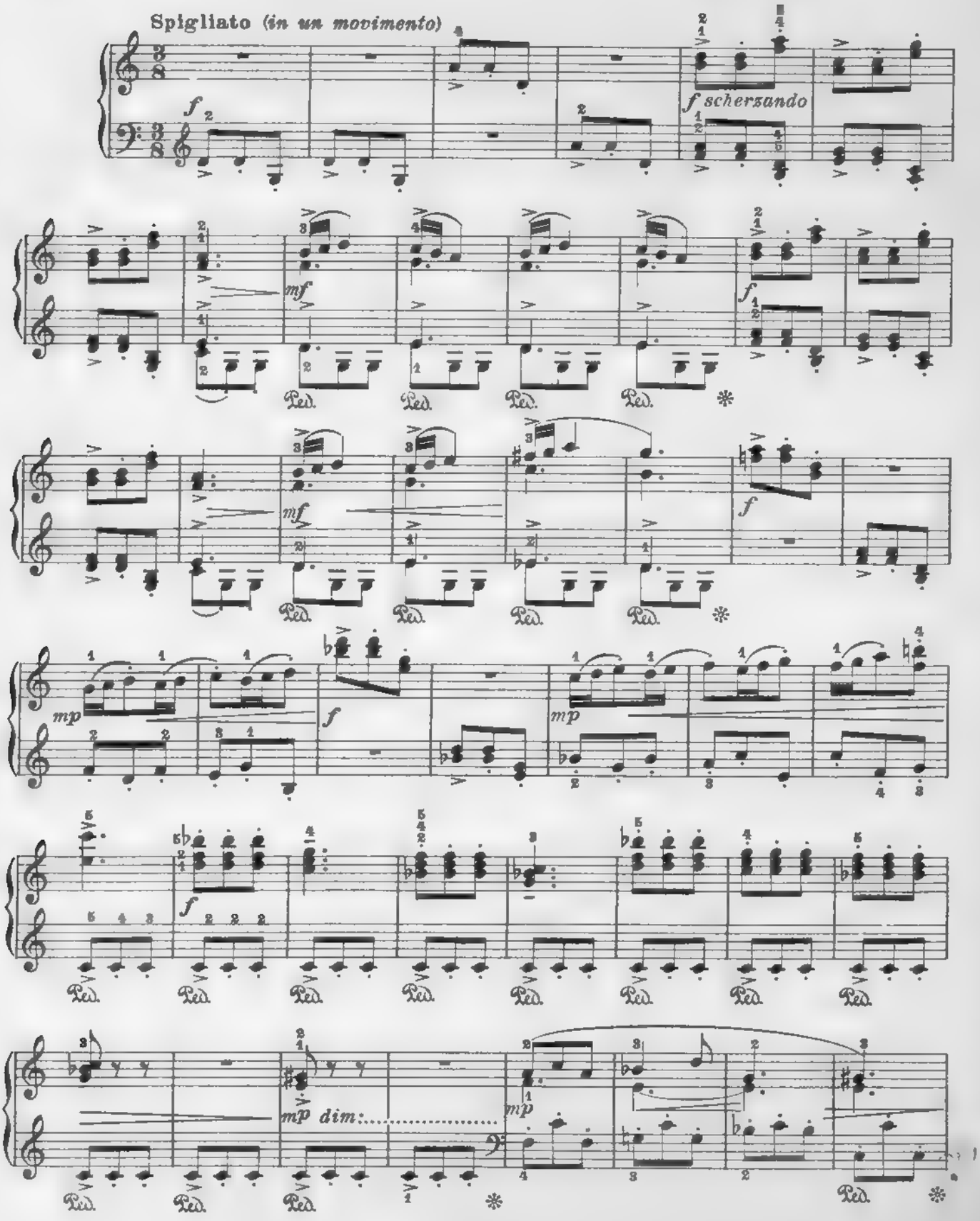
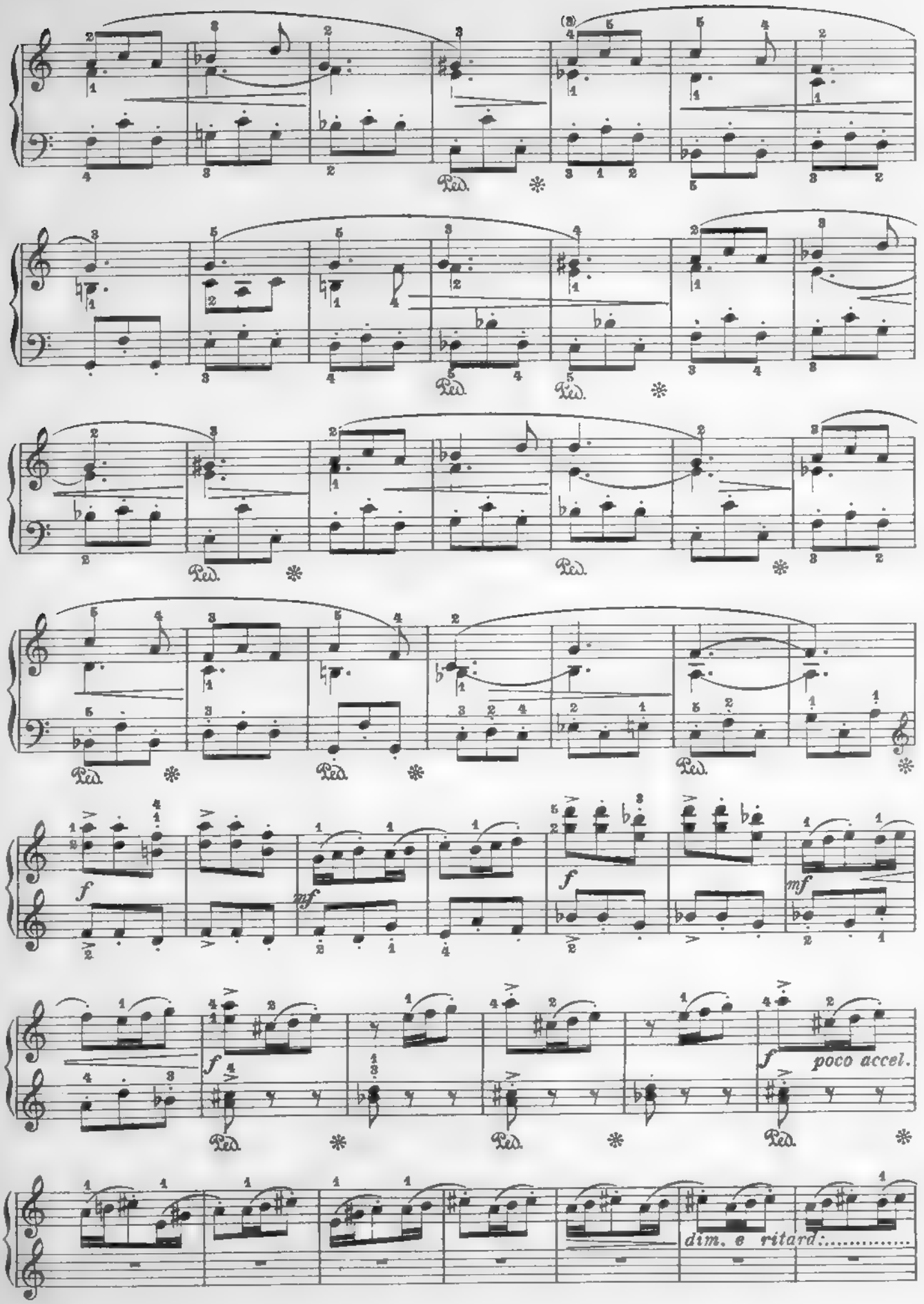
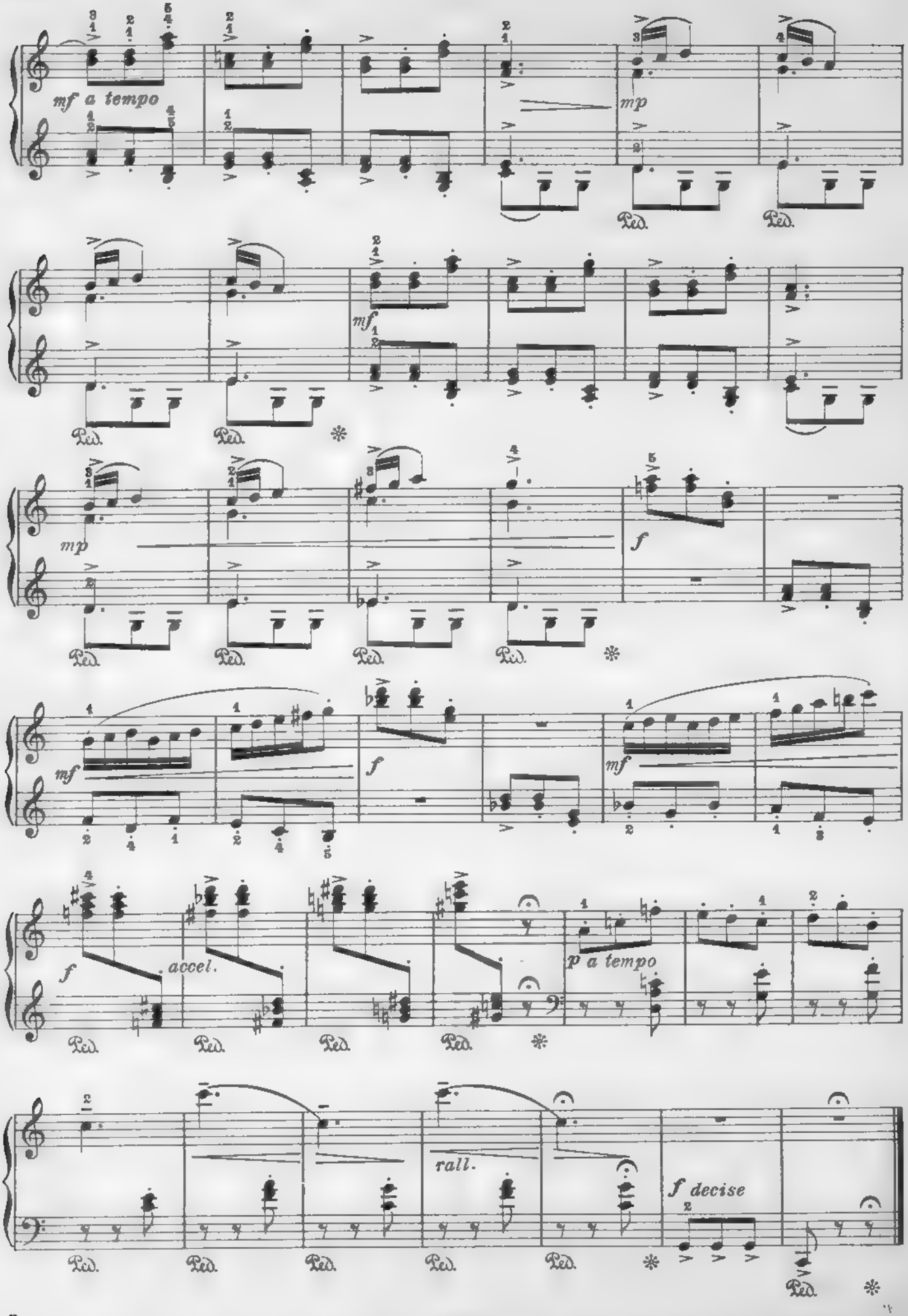

mf accel:
rall:
mp
a tempo
mp
mf ma dolce
più f
cresc:...e....
....poco...accelerando.....
f
sempre... più...accelerate .....

f
Ped.
rall:..... a tempo
p
mP
pp e rall:..... ppp
decise

N. 2.

BALLO D'UNA MARIONETTA

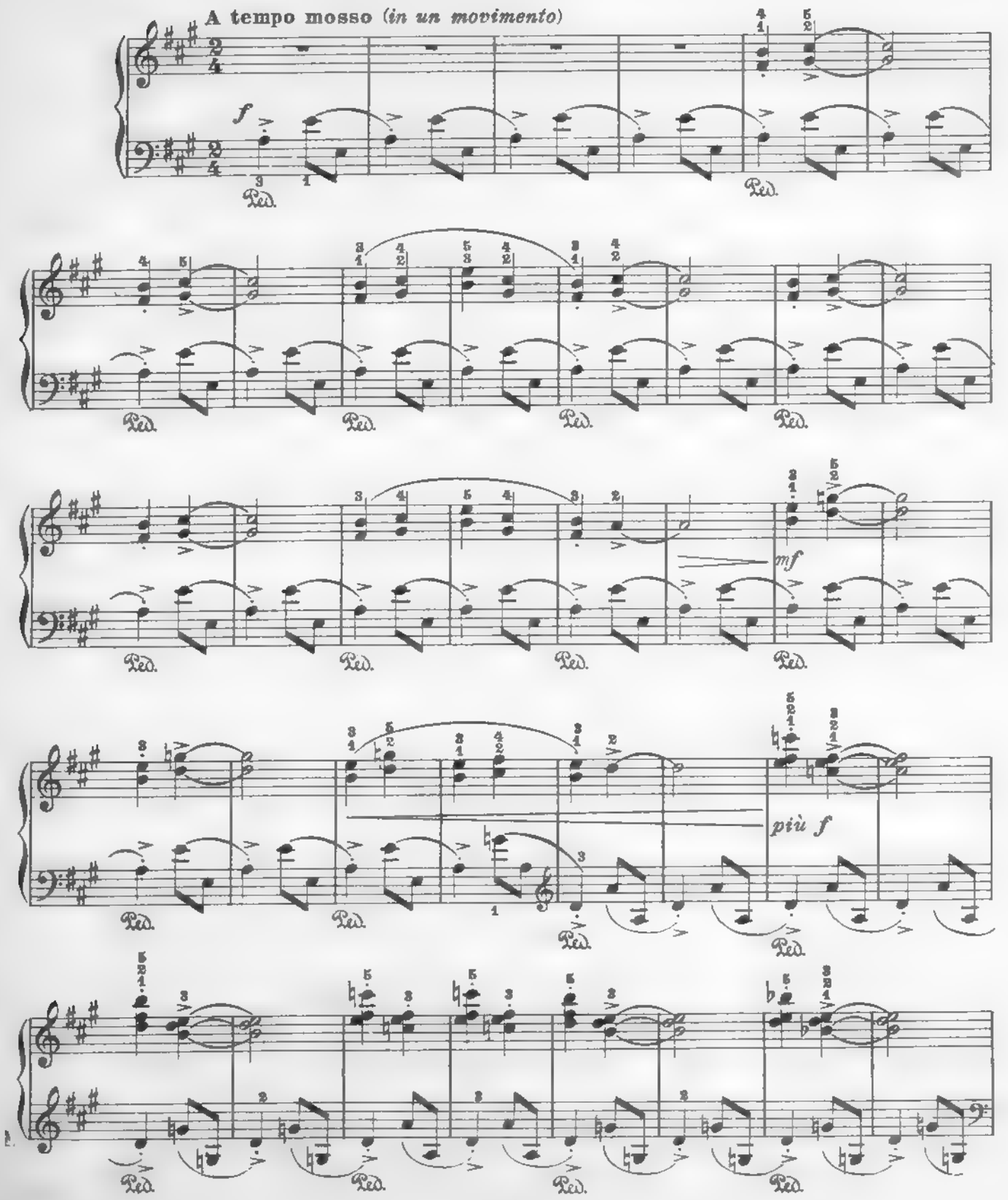
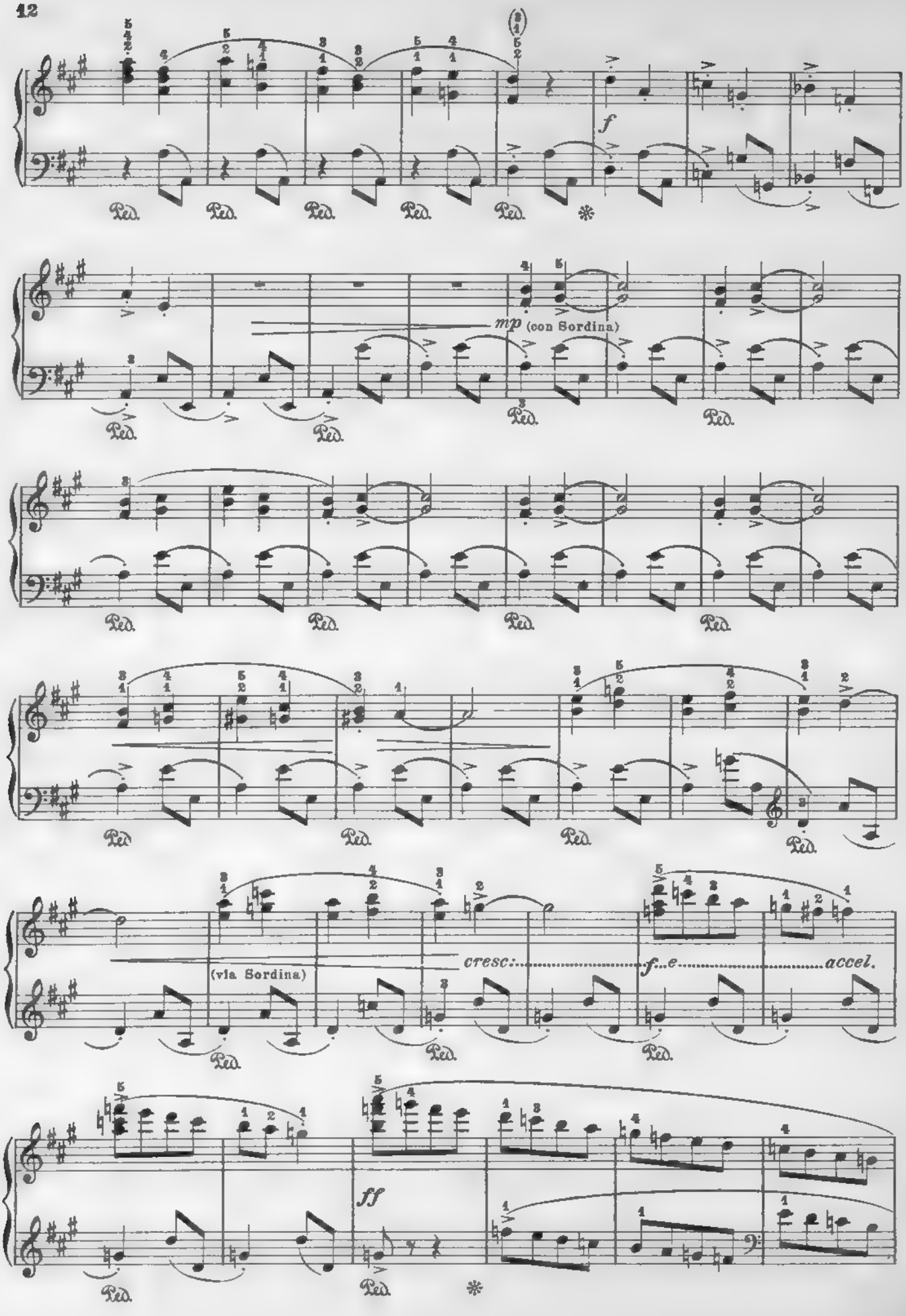
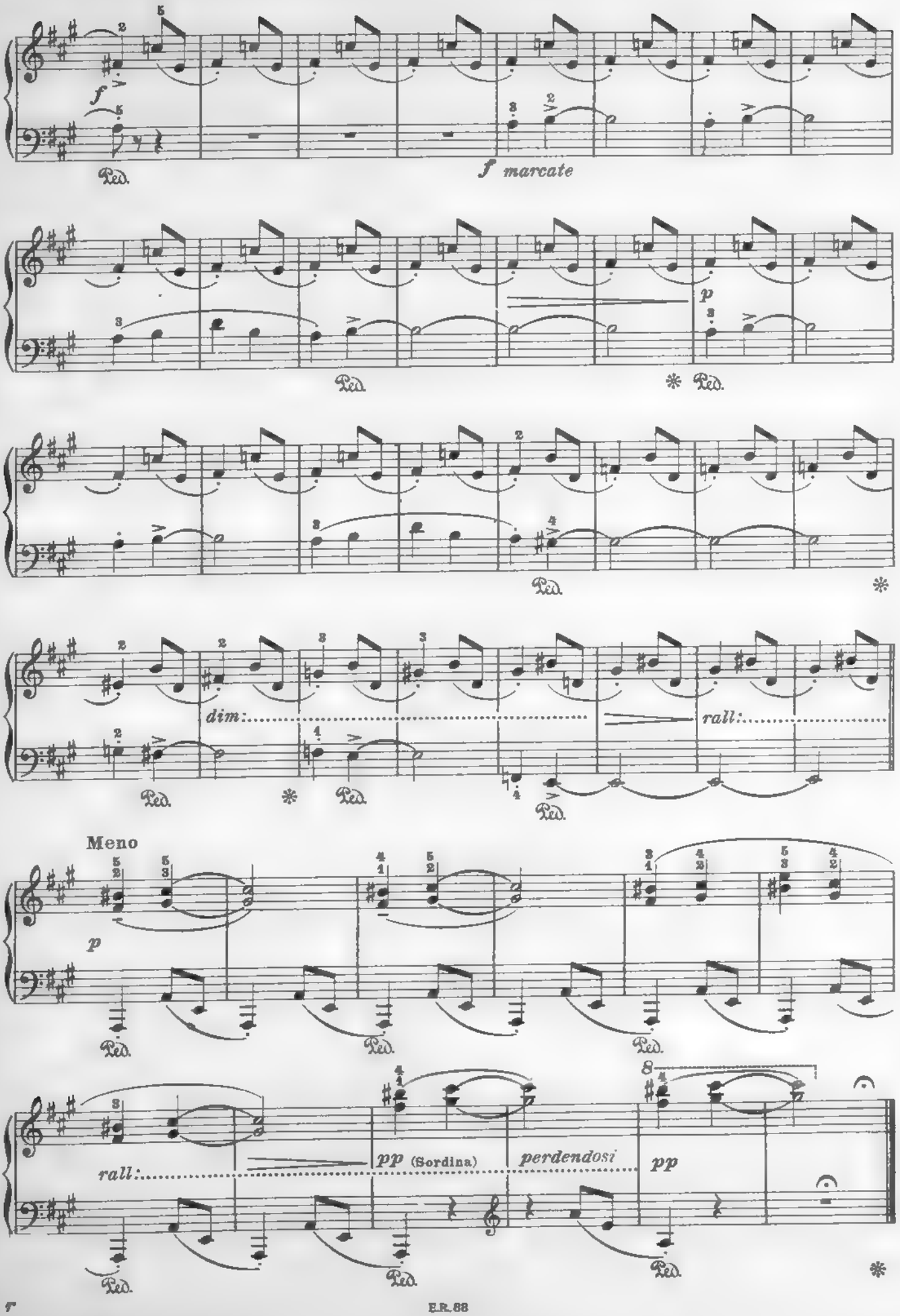
La danse d'une Marionnette Dance of a Marionette

mf
accel.
f
Ped.
mf
f
accel. sempre più e cresc.
dim. e rall.
pp
p
a Tempo
(senza Ped.)
(Sordina)
(con Ped.)
(simili)
(via Sordina)
rall.
(senza Ped.)
a tempo
accel:
rit.
accel.

N. 3.
RACCONTO PAUROSO
Conte qui fait peur — A Tale of Fear

cresc:....molto....e.....accel:.....
f
rall:.....
mp
Ped.
mf a tempo I°
p
f
cresc:.....
ff allarg:.....
ff
(I bimbi fuggono impauriti)
ff
(rumoroso)
ppp

N. 4.
STORIELLA ALLEGRA
Historiette gaie — Bright short Story

Ped.
f
mf
poco accel.
dim. e ritard.

mf a tempo
mp
mf
mp
f
mf
f
mf
f
accel.
p a tempo
rall.
f decise
Ped.

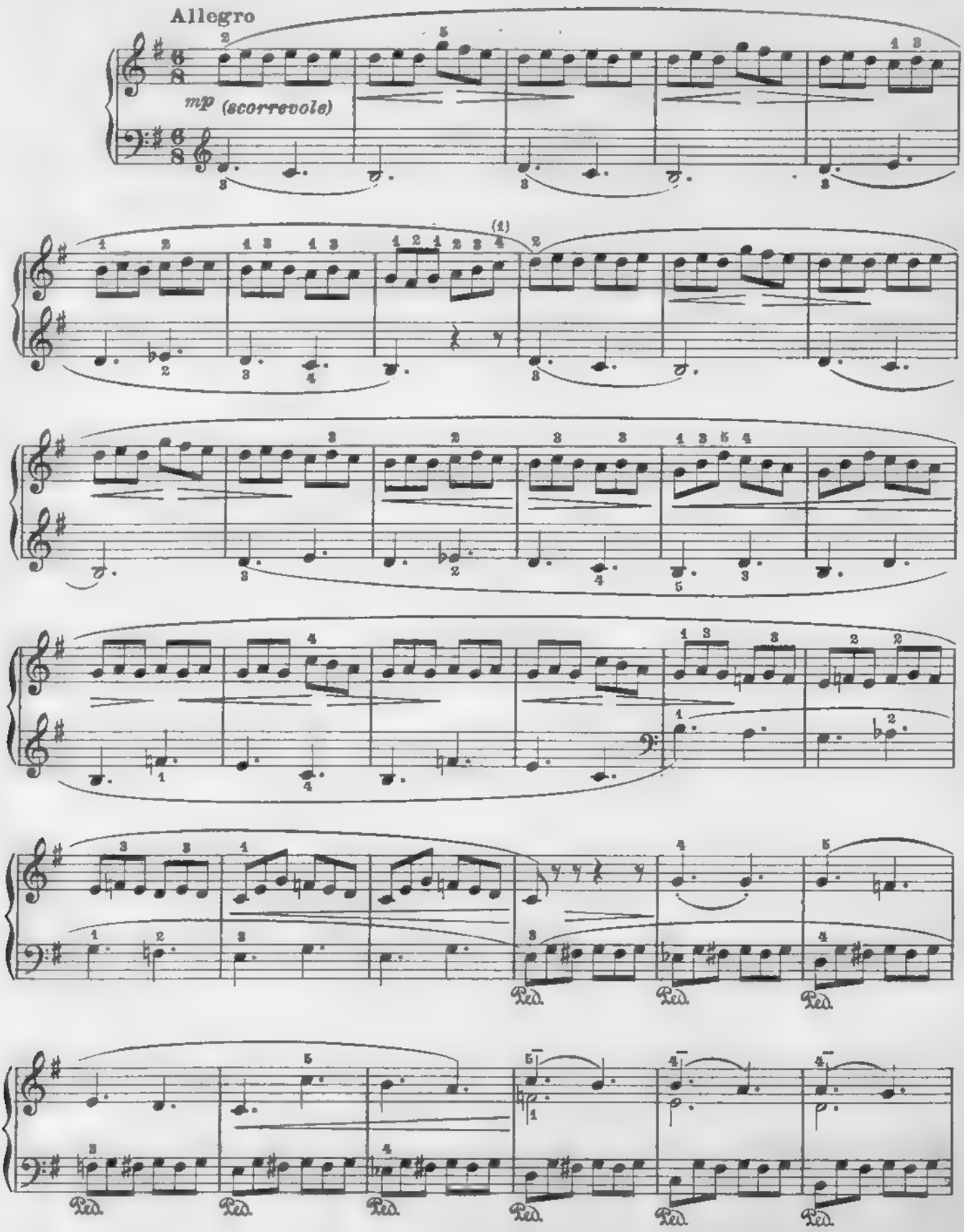
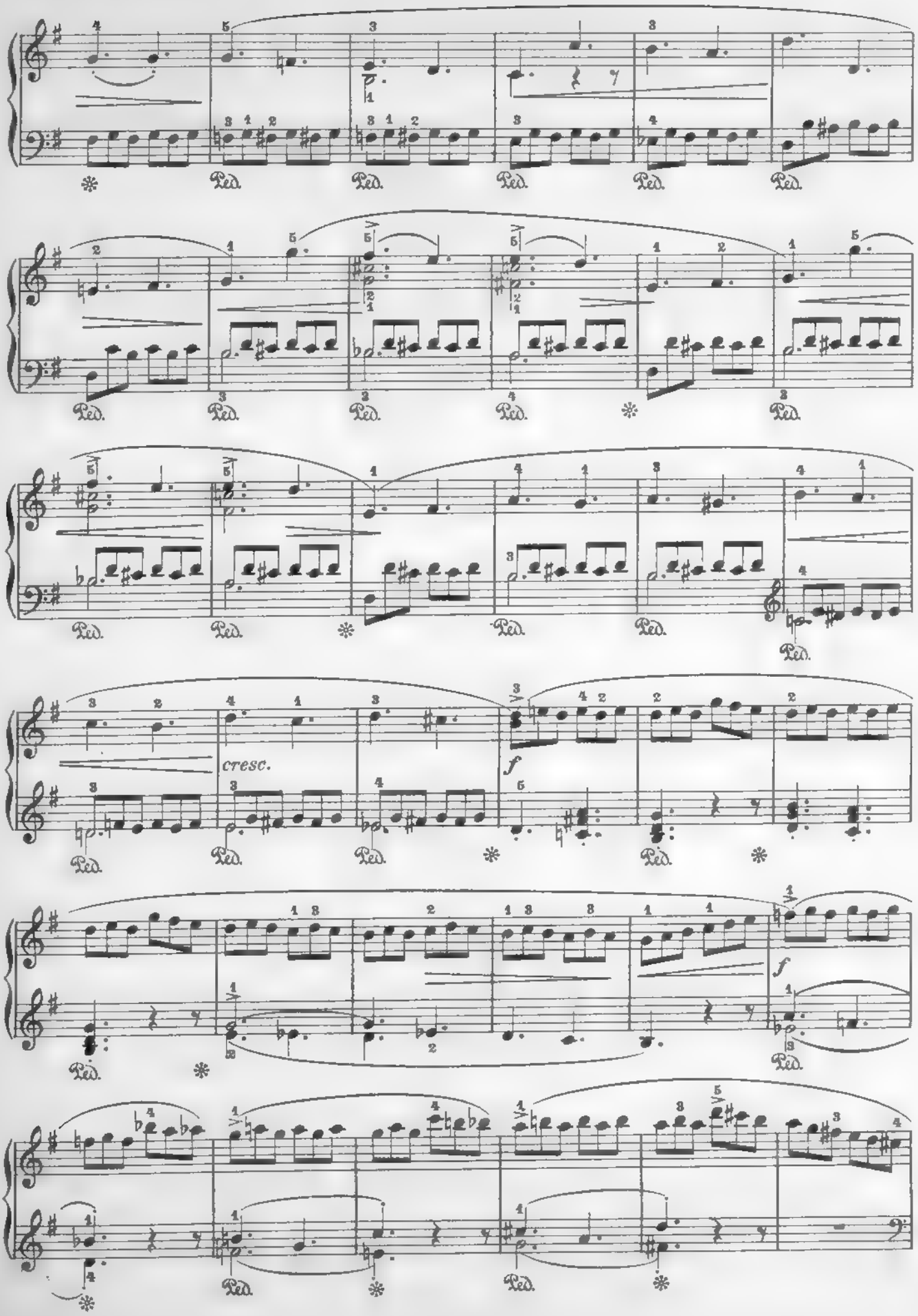
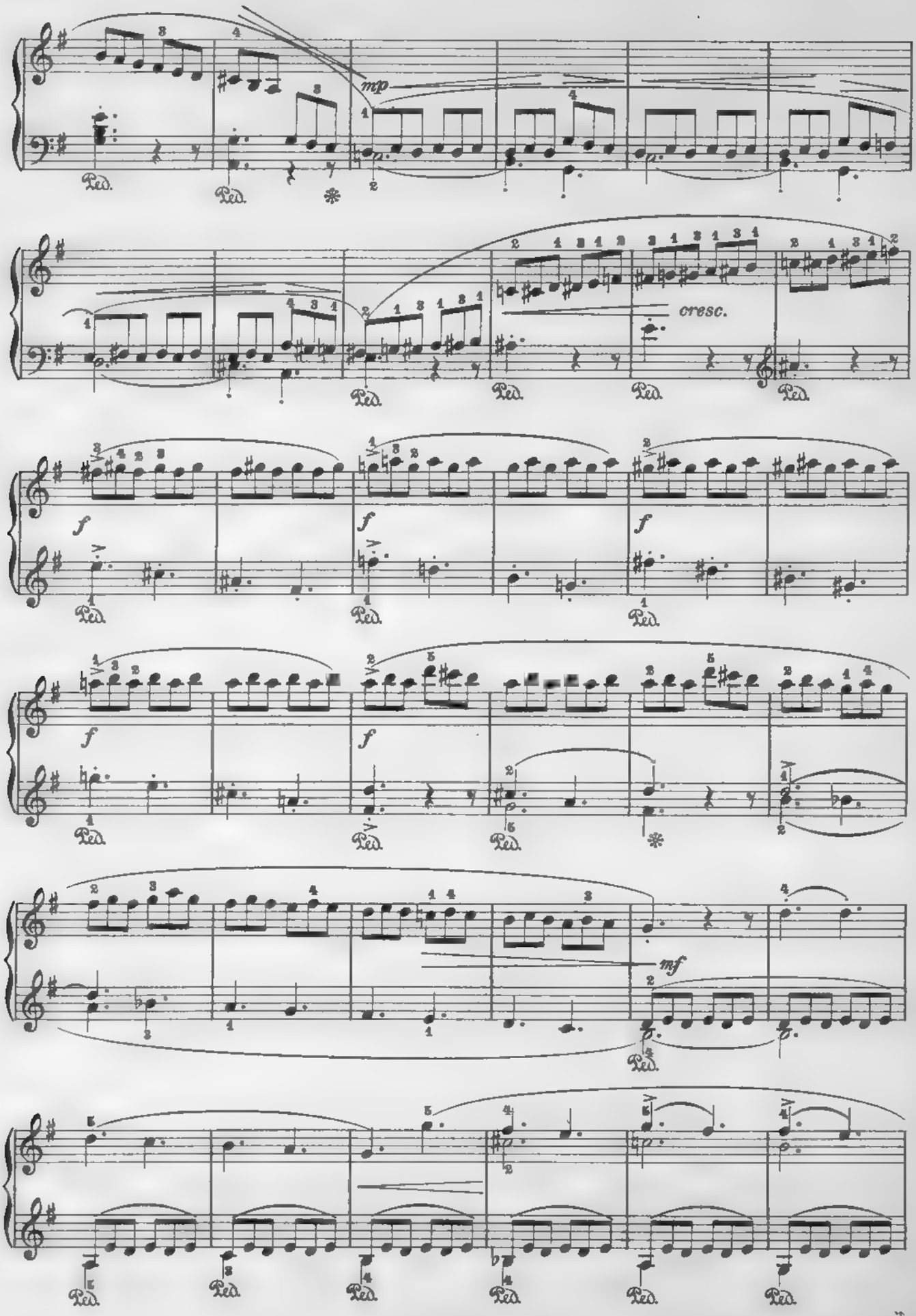
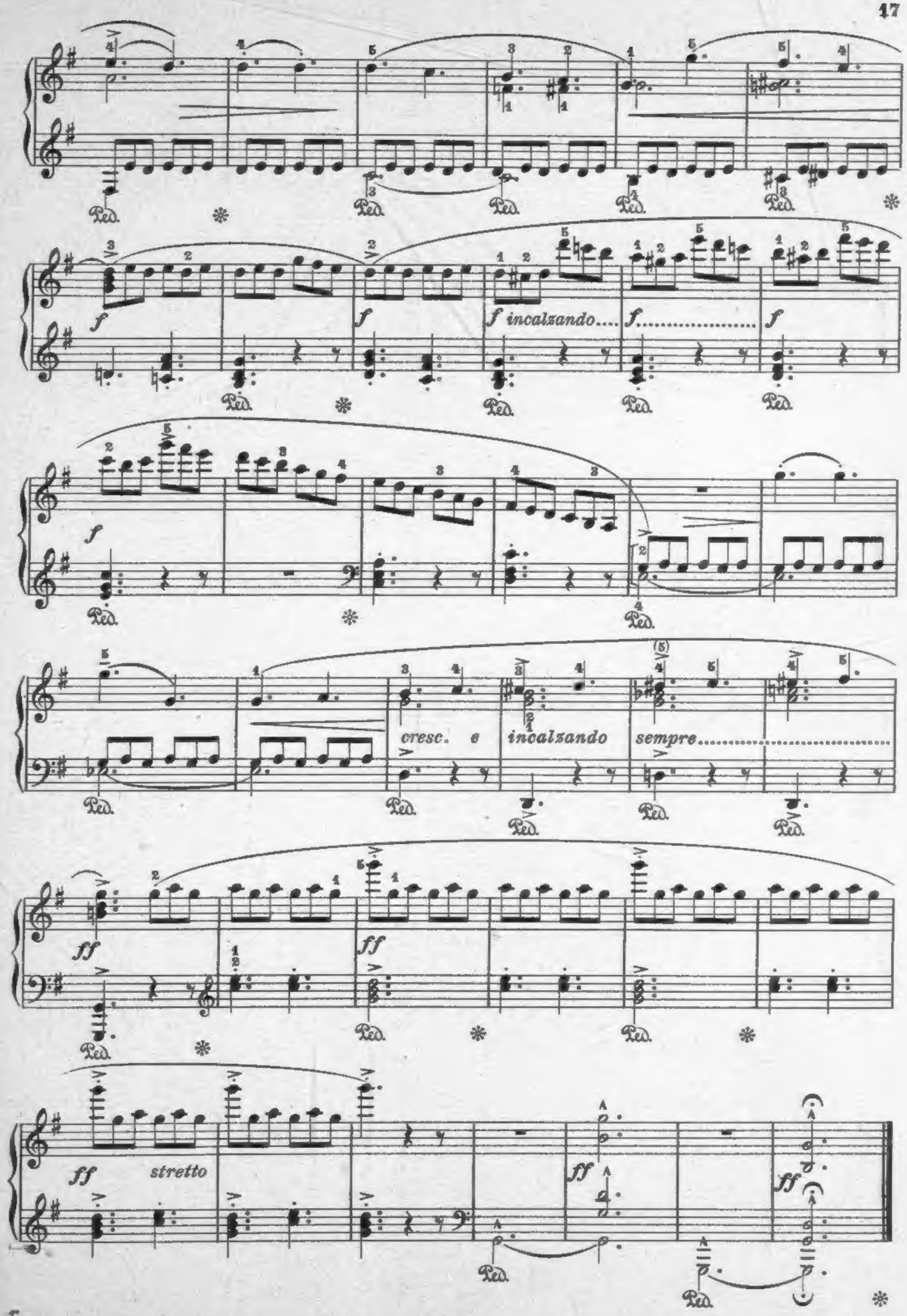
N. 5.

SUL CAVALLO DI LEGNO

Sur le cheval de bois — On the rocking Horse

f
mp (con Sordina)
(via Sordina)
cresc:
f...e
accel.
ff

f
Ped.
f marcate
p
dim:
rall:
Meno
pp (Sordina)
perdendosi
pp

N.6.
GIRA – GIRA
(in forma di studio)

Ronde
(sous la forme d'étude)

Round and Round
(in the form of a study)

Ped.
cresc.
f
f

mp
cresc.
f
mf
Ped.

f
f incalzando....
f.....
f
cresc. e
incalzando
sempre.....
ff
ff
ff stretto
ff
ff

1460186 P